



Look! Professor Angel Brings

Lyrics by Andrew Leman • Music by Felix Mendelssohn, arranged by Troy Sterling Nies

Soprano *Look! Pro - fes - sor An - gell brings--- a strange box of--*

Alto *Look! Pro - fes - sor An - gell brings--- a strange box of*

Tenor *Look! Pro - fes - sor An - gell brings--- a strange box of*

Bass *Look! Pro - fes - sor An - gell brings--- a strange box of*

Sop. *ar - cane things. Here's a leng - thy man - u - script,----- and news i - tems*

All. *ar - cane things. Here's a leng - thy man - u - script,----- and news i - tems*

Ten. *ar - cane things. Here's a leng - thy man - u - script,----- and news i - tems*

Bass *ar - cane things. Here's a leng - thy man - u - script,----- and news i - tems*

12

Sop. that he clipped: sto - ries odd - ly un - en - light' - ning, ve - ry strange and

All. that he clipped: sto - ries odd - ly un - en - light' - ning, ve - ry strange and

Ten. that he clipped: stor - ies odd ve -

Bass that he clipped: stor - ies odd ve -

16

Sop. vague - ly fright' - ning. And, de - fy - ing dis - be - lief, here's young Wil - cox - 's

All. vague - ly fright' - ning. And, de - fy - ing dis - be - lief, here's Wil - cox - 's

Ten. - ry strange And, de - fy - ing dis - be - lief, here's Wil - cox - 's

Bass - ry strange And, de - fy - ing dis - be - lief, here's Wil - cox - 's

20

Sop. bas re - lief! Look! Pro - fes - sor An - gell brings a me - tal box of---

All. bas re - lief! Look! Pro - fes - sor An - gell brings a strange box of---

Ten. bas re - lief! Look! Pro - fes - sor An - gell brings a strange box of---

Bass bas re - lief! Look! Pro - fes - sor An - gell brings

24

Sop. ar - cane things. Read! his tale of aw - ful dreams,--- full of dark and--

All. ar - cane things. Read! his tale of aw - ful dreams,--- full of dark and

Ten. ar - cane things. Read! his tale of aw - ful dreams, full of dark and

Bass ar - cane things. Read! his tale of aw - ful dreams, full of dark and

28

Sop. e - vil themes. Om - ni - pre - sent ee - rie sounds---- seem to come from

All. e - vil themes. Om - ni - pre - sent ee - rie sounds---- seem to come from

Ten. e - vil themes. Om - ni - pre - sent ee - rie sounds seem to come from

Bass e - vil themes. Om - ni - pre - sent ee - rie sounds----- seem to come from

32

Sop. all a - round. Night-mares of a lo - cal art - ist baf - fling e - ven

All. all a - round. Night-mares of a lo - cal art - ist baf - fling e - ven

Ten. all a - round. Bad night-mares quite

Bass all a - round. Night - mares

36

Sop. to the smart - est. Writ - ten down and drawn quite well; is it our fu - ture

All. to the smart - est. Writ - ten down and drawn quite well; do our fu - ture

Ten. baf - fling Writ - ten down and drawn quite well; do our fu - ture

Bass baf - fling Writ - ten down and drawn quite well; do our fu - ture

40

Sop. they fore - tell? Look! Pro - fes - sor An - gell brings a me - tal box of---

All. they fore - tell? Look! Pro - fes - sor An - gell brings a strange box of---

Ten. they fore - tell? Look! Pro - fes - sor An - gell brings a strange box of---

Bass they fore - tell? Look! Pro - fes - sor An - gell brings

44

Sop. ar - cane things. Hear! The tale of poor Le - grasse----- in a swamp with--

All. ar - cane things. Hear! The tale of poor Le - grasse----- in a swamp with

Ten. ar - cane things. Hear! The tale of poor Le - grasse in a swamp with

Bass ar - cane things. Hear! The tale of poor Le - grasse in a swamp with

48

Sop. *Span - ish moss. Hunt - ing down some Ca - jun voo - doo, he dis - cov - ered*

48

All. *Span - ish moss. Hunt - ing down some Ca - jun voo - doo, he dis - cov - ered*

48

Ten. *Span - ish moss. Hunt - ing down some Ca - jun voo - doo, he dis - cov - ered*

48

Bass *Span - ish moss. Hunt - ing down some Ca - jun voo - doo, he cov - ered*

52

Sop. *some - thing new: Cult - ists mad and hom - i - ci - dal dan - cing 'round their*

52

All. *some - thing new: Cult - ists mad and hom - i - ci - dal dan - cing 'round their*

52

Ten. *some - thing new: Cult - ists mad dan -*

52

Bass *some - thing new: Cult - ists*

56

Sop. *eld - ritch i - dol. Burn it all! Don't e - ven wait. Don't let the con - tents*

56

All. *eld - ritch i - dol. Burn it all! Don't e - ven wait. Don't let con - tents*

56

Ten. *-cing 'round Burn it all! Don't e - ven wait. Don't let con - tents*

56

Bass *dan - cing Burn it all! Don't e - ven wait. Don't let con - tents*

60

Sop. *cor - rel - ate! Look! Pro - fes - sor An - gell brings a me - tal box of---*

All. *cor - rel - ate! Look! Pro - fes - sor An - gell brings a strange box of---*

Ten. *cor - rel - ate! Look! Pro - fes - sor An - gell brings a strange box of---*

Bass *cor - rel - ate! Look! Pro - fes - sor An - gell brings a box*

64

Sop. *ar - cane things.-----*

All. *ar - cane things.-----*

Ten. *ar - cane things.-----*

Bass *ar - cane things.-----*

BONUS VERSE:

***Mark! the doom of ill-starred ships, on a fateful ocean trip.
 Cast up on a horrid isle, full of angles strange and vile.
 Foolish sailors lose all hope when Great Cthulhu's tomb they open.
 One survivor did prevail: Gustaf Johansen told the tale.
 Look! Professor Angell brings a metal box of arcane things.***